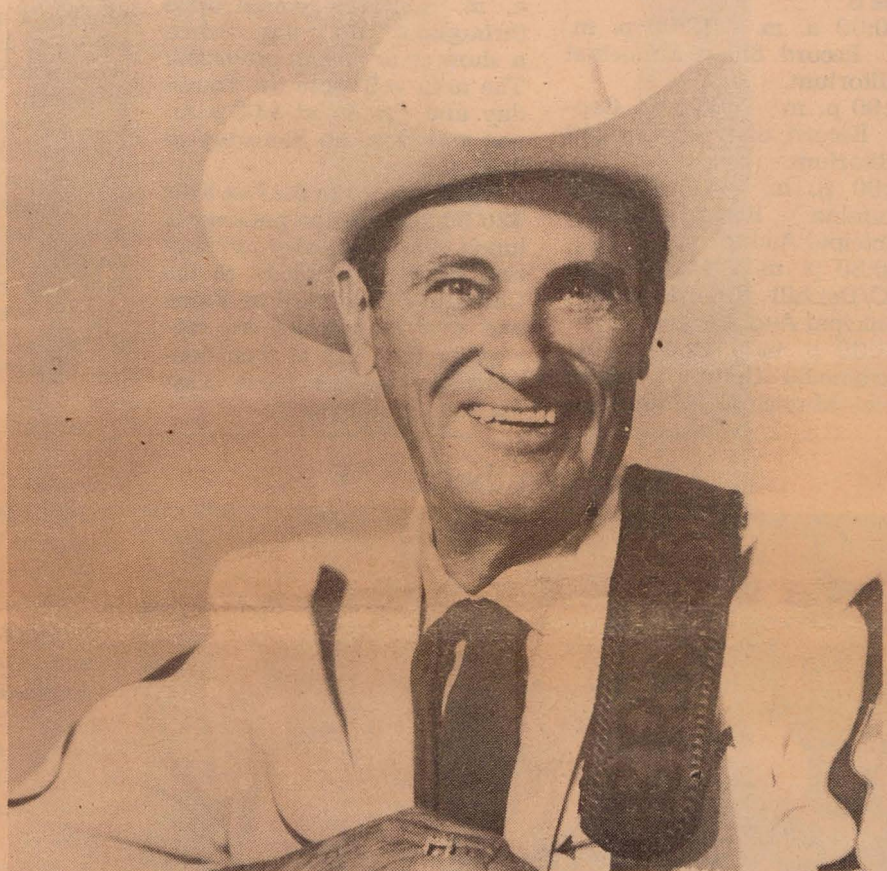


COUNTRY MUSIC FANS. . . WELCOME TO MUSIC CITY, U. S. A.

See Schedule on Page 2



Only a very small percentage of entertainers go beyond the realm of being just a successful country singer to becoming a super star overnight. Barbara Fairchild, has accomplished this difficult feat with her first # 1 hit on Columbia Records, "Teddy Bear Song." The song is also high in the National Pop Charts. Continued story on Page 3.



Ernest Tubb and His Fabulous Texas Troubadors are known as one of the best show and dance bands in country music. They work engagements in excess of 200 days annually. E. T. has one of the oldest and largest Fan Clubs in existence—since 1941—the Fan Club is operated by Norma Barthel, from Roland, Okla.

DON'T MISS The Metromedia Country Show

11:30 P. M. Friday, June 8 —At Fan Fair

Starring:

Buddy Floyd

Mundo Earwood

Mel Street

Bobby G. Rice

Rex Gosdin

Price Mitchell



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Fan Fair Agenda

Bud Wendell, Chairman of the Fan Fair committee has announced the following agenda for the Second International Country Music Fan Fair to be held June 6-10 in Nashville, Tennessee.

June 6

12:00 Noon-5:00 p. m. Bluegrass Concert-Grand Ole Opry House.

June 7

10:00 a. m. -12:00 p. m. Mercury Record Show-Municipal Auditorium.

3:00 p. m. - 5:00 p. m. MCA Record Show-Municipal Auditorium.

10:30 p. m. - 11:30 p. m. Hickory Record Show-Municipal Auditorium.

11:30 p. m. - 12:00 a. m. Starday Record Show-Municipal Auditorium.

June 8

10:00 a. m. - 12:00 p. m. Dot Record Show-Municipal Auditorium.

3:00 p. m. - 5:00 p. m. Capitol Record Show-Municipal Auditorium.

8:00 p. m. - 10:00 p. m. Columbia Record Show-Municipal Auditorium.

10:30 p. m. - 11:30 p. m. ABC/Dunhill Record Show-Municipal Auditorium.

11:30 p. m. - 12:00 a. m. Metromedia Country Record Show-Municipal Auditorium.

June 9

10:00 a. m. - 11:00 a. m. United Artists Record Show-Municipal Auditorium.

11:00 a. m. - 11:45 a. m. Atlantic Record Show-Municipal Auditorium.

11:45 a. m. - 12:30 p. m. Chart Record Show-Municipal Auditorium.

12:30 p. m. - 1:00 p. m. JMI Caprice Countryside Record Show-Municipal Auditorium.

3:00 p. m. - 5:00 p. m. Reunion Show-Municipal Auditorium.

June 10

1:00 p. m. - 9:00 p. m. Fiddlin' Contest-Opryland.

The exhibit area on the lower level of the Municipal Auditorium will open Thursday, Friday and Saturday at 9:00 a. m. and will remain open throughout the day when a show is not being presented. The area will close on Thursday and Friday at 8:00 p. m. and will close on Saturday at 3:00 p. m.

Also included in the Fan Fair \$20.00 registration package is lunch on Thursday, Friday and Saturday; tickets to the Country Music Hall of Fame and Opryland which the registrants may use at their convenience anytime from June 4th through June 10th.

ACROSS OUR DESK!

The "Duke," John Wayne spent a few days in Nashville recently, promoting a family friend, Larry Woods who recently signed a recording contract with Candy Records of Nashville. Wayne was on his way to Washington D.C. to appear on behalf of the Presidents dinner for the American P. O. W.'s. Accompanying the "Duke" was Roy Acuff, the grand ol' man of country. Music Row again makes some sweeping changes by adding one-way streets, 16th Avenue goes one way, 17th vice-versa, so upon visiting Nashville's Music Row area "Be Alert," cause the friendly police are handing out tickets. . . T. J. Christian one of Nashville's up and coming songwriters is very happy with RCA's decision to release Nat Stuckey's single on a composition of his entitled "I Used It All On You." Christian also composed two of the cuts on the upcoming Roy Orbison album, "For The Love Of Money" and "How Can I Be So Lonesome" Tanya Tucker escaped serious injury recently while on tour in Texas. She was riding in an automobile driven by her dad when it was hit head on by another car. Tanya's mother was most

seriously injured in the accident, and required treatment at a hospital. . . . Elvis Presley is set for his first appearance in Music City on July 1st. It's a fact his two shows were completely sold out within two days after the announcement of his coming to town. As a matter of fact there were twice as many orders received as could be fulfilled. . . . Nashville's newest night club, "The Glass Menagerie" on famous music row is a big hit with town folks and music row people. Owner-Operator Jimmy Velvet reports tremendous crowds. The club features top name talent in all fields of music. . . . RCA's Chet Atkins is back behind his desk after undergoing surgery for removal of a "low Malignancy" tumor from his colon. Atkins was dismissed from Miller Clinic in Nashville shortly after his operation. Chet plans to be struttin' the greens during this years "Music City Pro-Celebrity" Golf Tourney, again this October and will even get in his fair share of golf before then with plans to participate in several tourneys in the near future. . . . Jeanne Pruett is running wild these days following up personal appearances due to the tre-

mendous success of her latest MCA recording of "Satin Sheets," this gal is a worker and a real talent, with much credit on her latest single going to producer Walter Haynes. . . Mel Street of Metromedia Country Records is knocking um' out according to many reports from fans all over the nation. His Toledo, Ohio appearance was fantastic say many from that area. . . . ABC's Dick Cavett Show is scheduleing time for a show to be taped here in Nashville, it will include Music City talent and will be aired on the network sometime late summer or early fall. . . . Faron Young's personal manager, Billy Deaton, reports that the "Singing Sheriff's" good buddy, Astronaut Pete Conrad, had plenty good country music to sooth him through the Skylab problems. Faron is one of Pete's favorite country music artists. . . . See ya'll at the Fan Fair in Music City this month and if you couldn't make plans to see it in person this year, by all means start making your plans right this moment to be here next year. "It's The Greatest Thing For Country Fans" since Ernest Tubb, Hank Williams, Jimmy Rodgers, Hank Snow and Roy Acuff.

Kent Westberry



Kent Westberry—Born Miami, Florida, May 23, 1939. When still in 9th grade, high school, formed own band and had his own TV show on WTVJ, Miami. He then worked top nite clubs in Miami and Miami Beach till out of high school. Also was a part of the Old South Jamboree in Miami.

Moved to Nashville in 1960, signed with Cedarwood and recorded for MGM Records. Wrote such hits as "Cherry Berry Wine," by Charlie McCoy, "I Just Don't Understand" by Ann Margaret. "The Fool I Used to be" by Sammy Davis, Jr. "Hollo Out There" by Carl Belew. "Be Glad" by Del Reeves. "If You Had Only Taken the Time" by Charley Pride, among two hundred other songs that have been recorded by other top artists.

Kent spent two years in the Armed Forces, came back to

Nashville and worked with Tex Ritter 3½ years, with Carl Perkins and other various artists. Wrote for Jack Clement—Jack Music for four years, formed own band again and worked the road, booking thru Buddy Lee Agency. In 1971, Kent went to work for Mel Tillis as General Manager of Sawgrass Music. Willex Products Inc. then contacted Kent to start a record company with Kent as an Artist and Producer. Kent produced four artists for Willex Records. He also did most of the promotion and setting up of the label.

Kent produced Artists, Alex Houston & Elmer, Dale Turner, Max D. Barnes and himself. Dale Turner's "Happy Honkin, Honky Tonkin, Truck Drivin Man" almost broke the national charts, got heavy play. Likewise Alex Houston &

Elmer's "Here Comes Peter Cotton Claus" was according to Record World Magazine, the most widely accepted new Christmas Song of last year.

Kent served on the Board of Directors of the Nashville Songwriters Asso. and for the past three years has done the research for the Songwriter's Hall of Fame. He is a highly creative, extremely versatile Writer, Producer, Arranger, Musician and Performer with a sincere interest in every form of musical expression and works beautifully with other people. Kent continues to be a definite asset in each of his business associations.

"Thank You For Being You" by Mel Tillis on MGM which is currently in the charts was written by Kent and Hal Harbour. Kent also wrote the title song for Kitty Wells latest album which was her last single, "I've Got Yesterday." Webb Pierce's next single will be a Kent Westberry song, "Help Me Up Darlin." "I Just Don't Understand" in the Jerry Reed Hot Amighty album and a new Bill Phillips single on United Artists Label.

Kangaroo Records of Nashville Releases Cut on Pat Stone

Pat Stone, a native of Nashville is out with a new release on Kangaroo Records of Nashville. "TENNESSEE MORNING MOUNTAIN DEW" was written by the artist and several stations are already reporting action.

Promotion on the record is being handled by Brite Star of Nashville.

PUBLISHER THE NASHVILLE ENTERTAINER

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Strong Metromedia Show Expected at Fan Fair

Nashville, Tenn.—The saying "When you're hot you're hot!" really applies to one of Nashville's hottest new C&W labels, Metromedia Country!

For this reason the first annual Metromedia Country show, Friday night, June 8, promises to be one of the highlights of Fan Fair. It will be showcasing most of the label's roster of "hot" country talent.

Since Metromedia Country opened its doors in October of last year, it has produced an impressive string of hits, such as the current best sellers "Walk Softly On The Bridges" by Mel Street and "You Give Me You" by Bobby G. Rice. Even the three most recent releases on the label, by relatively new artists Buddy Floyd, Rex Gosdin and Price Mitchell, have started showing early regional sales action and show promise of making it into the national best sellers' charts. In addition, the label has just announced the signing of important new country singer, Mundo Earwood, known to many country fans for his recording of "Behind Blue Eyes."

For the past several months, the label's personnel have gone about the business of building and promoting their artists



Bobby G. Rice

without the usual "hoop-la" and bravado that often accompanies the establishment of a new label in Nashville. Their offices are located in a very modest red brick house on 16th Avenue South, several blocks away from the actual center of the music business. There isn't even a sign out front to let passers-by know that this house is the home of Metromedia Country. And yet Metromedia Country is a growing part of the Nashville music scene and a growing part of one of the world's largest entertainment complexes, Metromedia, Inc.

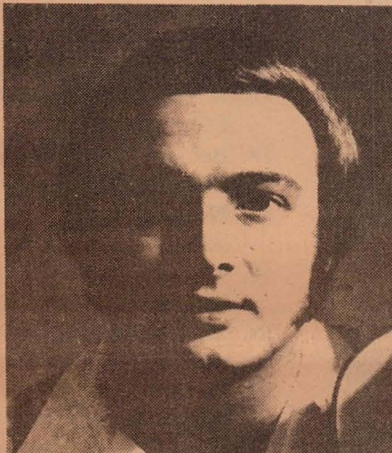


Price Mitchell

The idea for Metromedia Country came from Jack Weidenmann, President of Metromedia Records, Inc. in New York. For many years an active member of the Country Music Association and currently serving as Sergeant-At-Arms for the organization, Weidenmann has always been vitally involved in the country music field. He has long recognized the tremendous sales power of country music. With a successful pop label already fairly established, Weidenmann appointed Dick Heard, former President of Royal American Records, Inc., to be general manager of Metromedia Country in October of 1972.

Weidenmann and Heard then negotiated the purchase from Royal American for the Mel Street and Bobby G. Rice recording contracts. Mel Street, already well known for the giant hit "Borrowed Angel," continued his success on Metromedia country with "Lovin' On Back Streets." It was the label's first release and it went to Number 1 across the nation. It was followed by the equally successful "Walk Softly On The Bridges."

Bobby G. Rice, familiar to most country fans for his recording of "Sugar Shack," "Mountain Of Love," and a string of five other national chart records, came on the Metromedia Country scene with "You Lay So Easy On My Mind." The record was produced by Johnny Howard and Dick Heard. It was the label's second release and it also became Number 1 across the nation. Rice's LP of the same title, is presently listed among the best selling albums in the country.



Mundo Earwood

"The fans are the key to the entire recording business," according to Heard. "The disk-jockeys screen out the really bad records and let the public hear only the better quality



Mel Street

recordings. "However," continued Heard, "the country fans are the ones who make or break both a song and an artist. They have the power to really

make a record a hit. If they don't buy a record or request stations to play it, the record fails."

Heard said he believes Fan Fair "is fast becoming the biggest annual event in country music. It is so important that Mel Street, Mundo Earwood, Buddy Floyd, Price Mitchell, Rex Gosdin, and Bobby G. Rice have all flown back to Nashville from their road engagements to perform on the Metromedia Country show and to be on hand at the label's booth exhibit to personally meet the thousands of fans who have registered for Fan Fair."

"The fans have made us successful," said Heard. "The least we can do is say thanks!"

Follow-up Story on Barbara Fairchild



"Teddy Bear" was written by Don Earl, a former policeman in the homicide division, and Nick Nixon, another great singing talent. Both are from the St. Louis area.

Miss Fairchild is married to Mike Hanes, a popular disc jockey in the St. Louis area on WIL Radio. They make their home in Nashville, Tenn. Barbara and Mike are proud parents of a little girl with a most distinctive name, Tara Nevada.

HOT COUNTRY WAX

Sleep Walk - Tony Farr - Farview
When the Saints Go Marching In - Moms & Dads - GNP Crescendo
Loneliness will do it every-time - Ron Manning - Owe-man
It sure took a long, long time - Doyle Foutain - Safari
Tennessee Morning Mountain Dew - Pat Stone - Kangaroo
Here With You - Bobby Lewis - Ace Of Hearts
Whose Heart Are You Breaking Now - Laura Lee - Footprint
Mister Misery - Jimmy Galloway - Delta
Dark Hollow - Jimmie Skinner - Brite Star
She's All Woman - David Houston - Epic
Shuckin' My Way to the Hall of Fame - Onie Wheeler - Windmill

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"THE TOP 50 ENTERTAINERS"

This survey is compiled from airplay charts and sales reports from record distributors across the nation. Final data is selected through calculated system.

1. **Yellow Ribbon**
Johnny Carver, ABC 11357
2. **Baby's Gone**
Conway Twitty, MCA 40027
3. **Satin Sheets**
Jeanne Pruett, MCA 40015
4. **You Always Come Back**
Johnny Rodriguez, Mercury 73368
5. **What's Your Mama's Name**
Tanya Tucker, Columbia 4-45799
6. **Kids Say The Darndest Things**
Tammy Wynette, Epic 5-10969
7. **Walk Softly On The Bridges**
Mel Street, Metromedia Country 906
8. **Emptiest Arms In The World**
Merle Haggard, Capitol 3552
9. **Good News**
Jody Miller, Epic 5-10960
10. **Bring It On Home**
Joe Stampley, Dot 17452
11. **Why Me**
Kris Kristofferson,
Monument 8571
12. **Come Live With Me**
Roy Clark, Dot 17449
13. **If You Can Live With It**
Bill Anderson, MCA 40004
14. **Behind Closed Doors**
Charlie Rich, Epic 5-10950
15. **Nobody Wins**
Brenda Lee, MCA 40003
16. **Walkin' Piece of Heaven**
Marty Robbins, MCA 40013
17. **Ain't It Amazing, Gracie,**
Buck Owens, Capitol 3563
18. **Honky Tonk Wine**
Wayne Kemp, MCA 40019
19. **Sweet Country Woman**
Johnny Duncan, Columbia 4-45818
20. **You've Got Me**
Connie Smith, Columbia 4-45816
21. **Sound of Goodbye/Song**
Nobody Sings
Jerry Wallace, MCA 40037
22. **Give a Little, Take A Little**
Barbara Mandrell, Columbia 4-45819
23. **Cheating Game**
Susan Raye, Capitol 3569
24. **Send Me No Roses**
Tommy Overstreet, Dot 17455
25. **What My Woman Can't Do**
George Jones, Epic 5-10959
26. **Too Much Monkey Business**
Freddy Weller, Columbia 4-45827
27. **Say When**
Diana Trask, Dot 17448
28. **Ride Me Down Easy**
Bobby Bare, RCA 74-0918
29. **Drinking Wine Spo-dee O'dee**
Jerry Lee Lewis, Mercury, 73374
30. **Children**
Johnny Cash, Columbia 4-45786
31. **Ravishing Ruby**
Tom T. Hall, Mercury 73377
32. **Don't Fight The Feelings of Love**
Charley Pride, RCA 74-0942
33. **Just Thank Me**
David Rogers, Atlantic 2957
34. **Southern Loving**
Jim Ed Brown, RCA 74-0928
35. **You Give Me You**
Bobby G. Rice, Metromedia
Country 68-0107
36. **Thank You For Being You**
Mel Tillis, MGM 14522
37. **Fool/Streamroller Blues**
Elvis Presley, RCA 74-0910
38. **Chained**
Johnny Russell, RCA 74-0908
39. **Let's Build A World Together**
George & Tammy, Epic 5-10963
40. **Come Early Morning**
Don Williams, JMI 24
41. **The Night The Lights Went Out**
Vicki Lawrence, Bell 45303
42. **The Fool I've Been Today**
Jack Greene, MCA 40035
43. **Superman**
Donna Fargo, Dot 17444
44. **Lightning the Load**
Porter Wagoner, RCA 74-0923
45. **Loving You**
Tony Booth, Capitol 3582
46. **The Lonesome Lonesome**
Pat Daisy, RCA 74-0932
47. **What I've Been Looking For**
Dottie West, RCA 74-0930
48. **Between Me and Blue**
Ferlin Husky, ABC 11360
49. **You Were Always There**
Donna Fargo, Dot 17460
50. **Love Is The Foundation**
Loretta Lynn, MCA 40058

COMING ATTRACTIONS

- | | |
|-----------------------------|-------------------------|
| Lord, Mr. Ford | Your Side Of The Bed |
| Jerry Reed, RCA | Mac Davis, Columbia |
| Travelin' Man | Love In The Back Seat |
| Dolly Parton, RCA | Lil' David Wilkins, MCA |
| Charlie | Touch the Morning |
| Glaser Bros. MGM | Don Gibson, Hickory |
| Slippin' and Slidin' | Lady |
| Billy Craddock, ABC | Kenny Vernon, Capitol |
| Lay Your Sweet Lovin' On Me | Drift Away |
| Bobby Penn, 50 States | Narvel Felts, Cinnamon |

1 Song

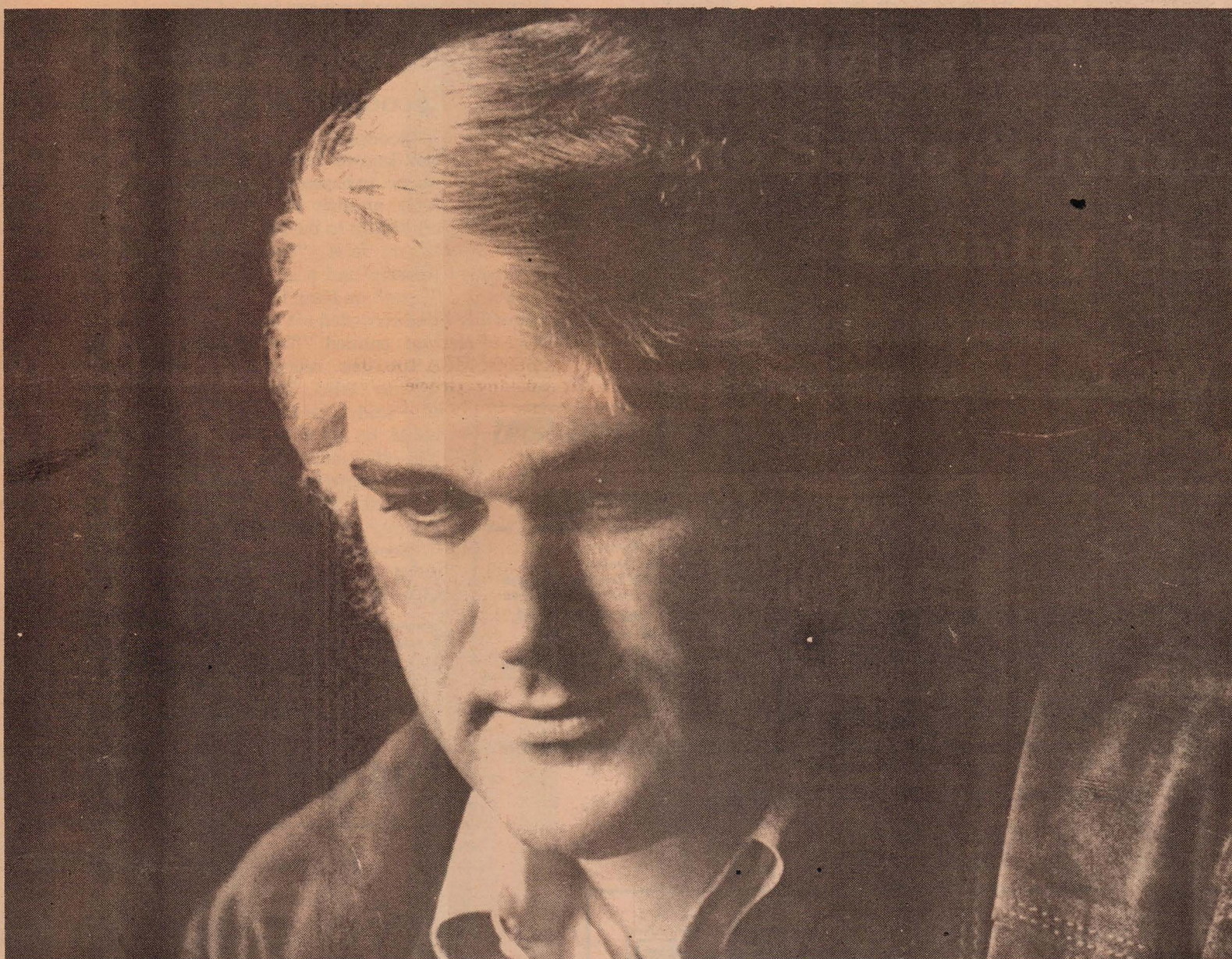
"Take It On Home"

Epic 10867

1 Song

"Behind Closed Doors"

Epic 10950



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CHARLIE RICH

Wil-Helm Agency

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Interview With Jeanne Pruett



By John Riggs

A sparkle in her eye, a smile on her lips and a song in her heart. . .this is Jeanne Pruett, and you'll like her from the start. She's MCA's blue-eyed darlin' and at present she's keeping the turntables hot with a No. 1 song called "Satin Pillows."

Jeanne is a veteran when it comes to entertaining, a real pro at writing and interesting to talk to. At first you'll think she's a little naive as far as the world goes, but don't try to pull a fast one on her because those ice blue eyes are darn perceptive.

She loves to entertain service-man because of their appreciation I suppose for a female crooner. I say crooner because Jeanne seems to do her best on a smooth ballad such as the one she recorded a while back called "It Ain't Fair That It Ain't Right." Let me tell you something, Jeanne, it ain't fair every country music fan in the world hasn't had an opportunity to meet and hear you sing!

I said she was a writer, and she is. You probably remember a song recorded by Marty Robbins called "Count Me Out?" . . . Well, that's a sample of one of the finest songs in Marty's collection. Then there was "Lily of the Valley" and "Waiting In Reno" and her own releases "Hold To My Unchanging Love" and "Love Me," and now her biggest yet "Satin Sheets," a monster.

Jeanne hasn't made it overnight, it's been a long road, and a rough one. It stretches all the way from her birthplace in Calhoun County, Alabama, to a million miles around the world entertaining every chance she had. It's been raising a family, cooking, washing and being the kind of wife any man would be proud to have. It's meant having songs turned down, chances of a recording contract flying out the window and having been dropped by other labels.

But, MCA, you're lucky, you've got a winner, a gal that proved she can do it. We all like the sound of Mrs. Jeanne Pruett.

Corey Wins Award

Ron Manning, President of Oweman Records, 806 - 16th Avenue, So., Nashville, Tennessee, announced the recent winner of a recording contract given away at the annual Jimmie Rodgers Memorial Festival, which was held last month in Meridian, Mississippi. The winner was the very talented Henry Corey of Brooklyn, New York. Henry's recording session is scheduled within the next month. Manning is very excited and this is a good indication that the D.J.'s from coast to coast should be looking for his first release.

The show was spotlighted by several Nashville artists such as Bennie Hess, Hank Snow, Ernest Tubb, Pee Wee King, Bryan Collins, Doyle Wilburn, Linda Flowman, Tommy Atwood, Gene Simmons, Jerry Clower, Red Stewart, and several more. The event was emceed by Carl Fitzgerald, Co-Chairman of the festival. Judges for the talent contest were Joe Lucas, Acuff-Rose Publications, Pee Wee King, and B. J. Johnson of WRJW Radio, Picaune, Mississippi.

The largest crowd to ever be in attendance for the festival was especially elated by the presence of Anita Rodgers, daughter of the late and great Jimmie Rodgers.

Another fantastic highlight of the show was the two standing ovations given to special Guest Stars "The Country Cavaleers."

Charlie Douglas of WWC Radio, New Orleans, was one of the main co-ordinators of the nationally known show.

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Talent for "Oklahoma Crude"—Anne Murray paused during the recording of "Send A Little Love My Way," title song for Stanley Kramer's "Oklahoma Crude," to chat with the song's writers, Henry Mancini and Hal David. (From left: Mancini, Annie, David and Stanley Kramer) Mancini produced the session, with David flying out especially from New York. "Oklahoma Crude" stars George C. Scott, Faye Dunaway, John Mills and Jack Palance. The Capitol Records' artist cut the tune in Los Angeles shortly before departing for a two-week concert tour of England.

"Scoopie" Bruce to Plug the "Stranger"

"Scoopie" Bruce Harper, well known Nashville country music personality, appears to have another hit to his credit according to the gossip around Music Row. "Scoopie," who recently had a hit "The Whole Thing" on King Records, wrote and recorded his own composition entitled "The Stranger."

The new release is on the Torino label here in Music City and from first indications could be a follow-up for him. The other side written by Nashville songwriter Jimmy King is called "Talk About Dumb" a funny nightclub routine.

"Scoopie" Bruce was featured in the book The Nashville Sound, written by Paul

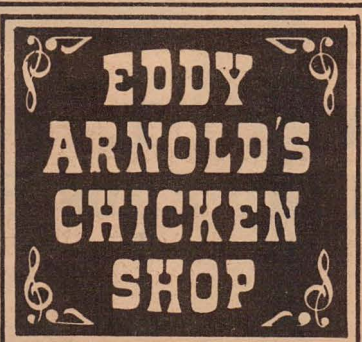
Hemphill, and also had a part in a movie with Marty Robbins. He has worked around the country with country music stars such as Hank Snow, Carl Smith, Little Jimmy Dickens, and The Sons of the Pioneers. He is at present hosting a daily radio show on WMTS in Murfreesboro, Tennessee.

"Scoopie" Bruce is considered by many an authority on country music and has recently opened a Nashville music publishing company along with Jimmy King.

D. J.'s take a listen to "The Stranger"—it certainly tells a story with an impact you can't forget.

THE **NASHVILLE** ★★★★★★
Entertainer

Franklin Pike
Brentwood



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Paul Clinard, Owner

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THE NASHVILLE ENTERTAINER**

Belfast - Fast Becoming Metcalf

Nashville — Jerry Belfast says it isn't worth the hassle involved and is changing his name back to his real moniker—Jerry Metcalf!

Making the change to Belfast a few months ago when he inked with Plantation Records, Jerry said he went the usual route of having new pictures, letterheads, etc. made up. However, even with all the added expense involved, he says the puns thrown at him concerning the Belfast International scene were creating too many problems.

"The main hassle though," he went on, "is in the booking end of things. When my booker, Joe Taylor, calls a place I've worked before under the name Metcalf and tries to book me in under the Belfast

name, they want to know who in the devil that is."

Going on to expound on the matter of legal identification and the such, Jerry said he was going to make the change professionally back to his real name NOW, before things got entangled anymore.

Before his release on Plantation of "Frigidaire" under the name Belfast, Jerry's previous record of "Holding To the Memories" was released under the name Jerry Metcalf. Reverting back, it could be said he's "holding to the memory" of what it's like to change your name.

Perhaps it will make some other individuals stop and think before they attempt making the same kind of move."



"Mini View" with Johnny "K"

With Barbara Mandrell

Johnny: This is Mini-View from Nashville, Tennessee, and today our very special guest is **Barbara Mandrell**. Hi, Barbara. How are you?

Barbara: I'm fine, Johnny. It's great to see you again.

Johnny: You're from Texas originally. You were born in Texas, right?

Barbara: Born in Houston, Texas, and then we moved to Corpus Christia, and when I was six, we left Corpus and moved to California.

Johnny: California turned out to be a pretty good state for you didn't it?

Barbara: Yes, that's where I got my start in the music business. . . when I was eleven years old. I was raised in California. I didn't leave there until after I graduated from high school in 1967.

Johnny: What about that first touch with the business.

Barbara: Well, I took up the steel guitar and saxophone; and a fella that I'm sure people are familiar with, Norman Hamlet, who is a steel guitarist and band leader for Merle Haggard was my teacher on the steel. I learned sax in school. Joe Maphis saw me play when I was demonstrating equipment for a musical instrument manufacturer in Chicago. Later Joe took me to Las Vegas to be part of the show with he and Rosie. Later we went back to Los Angeles which was where we were all from, and I became a regular on a television show there in California every Saturday night.

Johnny: You were about eleven years old then, right?

Barbara: Right.

Johnny: Barbara, you're a very entertaining young lady. You know, you do a great job on the steel guitar.

Barbara: Thank you very much. You know, the steel guitar is my first love. That's how I got started in this business with the steel and sax. Of course, we still use these instruments on the stage. I think it's important. . . when a person buys a ticket to see somebody work, they want to see them work. I know the only time I feel good is when I come off the stage wet with perspiration, huffing and puffing, and tired with a smile cross my face.

Johnny: You also play a banjo, don't you?

Barbara: Yes, I play five string banjo, the bass and the guitar. I think I've named all five now.

Johnny: When you were thirteen, you were working on the road?

Barbara: During that time I was still living in California, but I was fortunate enough to be booked on the Johnny Cash tour. On that tour were people like Don Gibson, George Jones, Patsy Cline, June Carter, Gordon Terry, and Johnny Western. It was a big thrill

for me; because it was my first taste of what a package show and concert dates were like.

It kinda turned me on to see thousands of people sitting out there applauding for me and a thrill to be with people I had been in awe of for so long.

Johnny: Barbara, did you ever record when you were a youngster?

Barbara: When I was seventeen, I recorded a record prior to one of our overseas trips. They felt that it would really help in our bookings and everything. Billy Mize had written a song that he was interested in me recording, and there was a label at that time called Moserite and so I cut this song, "Queen For A Day," on the Moserite label. It did quite well. Made me feel very good. I was overseas during the time it came out in the states, so I don't know much about what was going on; but it did well and there was some pride there, you know, your first record.

Johnny: What about the first break for you, Barbara. When did it happen?

Barbara: This was after I had been in Nashville a few months. I went down with Gordon Terry's wife, Virginia, to watch him appear in "The Alley." While I was there, Gordon asked me to come up and sing. After I finished a couple of numbers, the gentleman that owned the place came over to Gordon and said, "Gee, I sure would like to book her in here for a couple of weeks." So I brought all my instruments down and did the whole show. I had already discussed with my father that I wanted him to manage me, and dad was down there; and in one evening, I received six recording offers. One of them was from Billy Sherrill, and to me, you can't get any better than Billy Sherrill and Columbia Records.

Johnny: Barbara, what about that contract. . . you mentioned Billy Sherrill.

Barbara: I owe all my recording career to Billy Sherrill. I greatly admire him. It's because of his talent. . . all I do is get on the mike and sing. He's the one that makes it into what it comes out to be as a finished product. I'm very, very thrilled to be with Billy Sherrill and Columbia.

Johnny: What about David Houston?

Barbara: I think David has one of the most polished and beautiful voices, not just in country music, but in any facet of the music business. Of course, I have kind of a loud voice, but I think the blend comes out fine. When we cut we did "After Closing Time," "I've Got Everything But Love," and we've got an album that's been ready for some time. We'll

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probably have the album released after our next single. I wish I could tell you when that will be, but it's really hard to get David Houston and Barbara Mandrell off the road at the same time.

Johnny: What about the Grand Ole Opry? You're a regular now.

Barbara: It's very hard to put into words what it feels like to work the Opry. At this point, of course, we've worked it enough now that I feel very much at home, but it's still a very special feeling. . . especially when you think that by golly, it's the same show your grandfather probably listened to and thought so much of. It's gotta be the most famous show that ever was. It's just a thrill to be a part of it.

Johnny: Did you ever get an encore on the Opry?

Barbara: Yes, I got one recently. I was already back ready to get a Coca Cola out of the machine in the lounge, and they were saying, "Hey, get back out here."

Johnny: I want to thank you very much, Barbara, for coming by the Mini-View microphone.

Barbara: Thank you, Johnny. You're a very special person to me, and I appreciate it.

Johnny: Our best to you.

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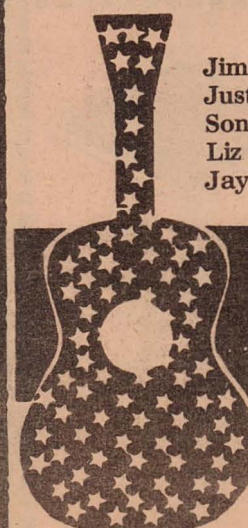
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Biff Collie Moves to Capitol Records



Capitol Records producer, Biff Collie, and artist, Kenny Vernon, fiddling around during Kenny's recent session in Nashville.

Biff Collie comes to Capitol Records with one of the most varied backgrounds in music. This versatile creator is one of the giants of country music radio having conducted powerhouse programs in San Antonio, Houston, and Los Angeles. He was instrumental in the formation of the Country Music Association as well as being one of the pioneers of

the music convention held in Nashville each fall. His work with the Nashville Songwriters Association and country music radio seminars throughout the country has added greatly to the nation's knowledge of country music. Since 1967 he has been Director of National Promotion and Sales for Liberty/Imperial and United Artists Records.

Biff joined Capitol Records on February 15, 1973 as an A & R producer. This fulfills a desire of several years standing to concentrate all his talents toward producing records. Presently he is responsible for Stoney Edwards and Kenny Vernon. He is making plans to bring several new artists to the label immediately. Biff will headquarter in Nashville and report to Joe Allison.

Nashville

Nashville, Tenn. — Ronnie Rogers, writer for Newkeys Music and Rice Records Recording Artist, is completing a very successful two month engagement at Fairfield Glade, a family resort near Crossville, Tennessee.

Nashville—J-M-I recording artist Don Williams performed in Madison, Wisconsin, as part of The Charley Pride Show on Saturday, April 28th.

This was Williams' first major country music appearance since he started working as a solo artist about a year ago. He has preferred concentrating on his songwriting and on making records.

Williams has, however, made guest appearances on Nashville's Friday Night Opry and on Bill Anderson's syndicated television show.

Acquiring performing experience on stage was not too essential, for Williams did plenty of stage work during the years he led and performed with The Pazo Seco Singers.

Don's latest single is entitled "Come Early Morning"

Nashville, Tenn. — Dave Dudley, Mercury Recording Artist, will be appearing on the Dean Martin summer replacement show. The date for airing has not been announced.

The Dave Dudley month celebrated in April was a huge success. Dave spent most of the month traveling to promote his Mercury single and album, "Keep on Tuckin'."

Nashville, Tenn. — Bobby Lord, Rice Recording Artist, coming to Nashville to discuss up-coming session with manager and producer, E. Jimmy Key.



Pickin' their way through a new Dot single is producer J. J. Cale (left) and recording artist Don White (right), during his first recording for the Dot label. The session was recently conducted at Bradley's Barn in Mt. Juliet, Tennessee. A native of Tulsa, White is booked by the Jim Halsey Agency.



"Hey Honey, What have you got in the pockets of this coat, it weighs a ton?" Maybe it's Gold or maybe it's Coal, which ever, the Coal Miner's daughter Loretta Lynn looks happy as husband Mooney Lynn helps her with her fur as they were leaving the Opry House following the taping of the NBC special recently, "Country Music Hit Parade."

Nashville Entertainer's photographer Hank Coia surprised the couple as they left the dressing room backstage. Loretta is sporting a new album entitled "Entertainer of the Year" and her new single is "Love is the Foundation" on MCA Records.

ATTENTION D. J.'s AND MUSIC DIRECTORS!

In order that we may keep our Top 50 charts accurately reflecting what's happening on the airwaves around the nation, we would appreciate each one of you taking time to add us to your survey mailing lists.

Also, if you have news releases and interesting events happening from time to time, please get them to us at your earliest convenience and we will print them along with any pictures.

We are trying to make our paper interesting to the whole world of Country Music, and with your help and support we can do it. Thank You.

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Federal Legislation

Offers Chance to
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Tape Piracy

The Justice Department has promised full cooperation in the prosecution of violators of federal laws prohibiting the unlawful reproduction and sale of copyrighted records and recorded tapes.

At an April 30th meeting in Washington, CMA legal counsel Dick Frank was assured by the Attorney General's Office that the Department of Justice and other branches of the Federal Government are very interested in the matter. Violators of the federal laws will be strongly pursued and prosecuted.

The meeting, which was set up by Jules Yarnell, counsel for RIAA, and also attended by attorneys representing NARM and the Harry Fox Organization, resulted in a tight framework of operations which includes a system of industry initiated information, furnished to the federal authorities for dissemination to their respective field agents and other considerations, investigative in nature, which were not made public.

"After discussing the subject for more than two hours with top ranking representatives of the Justice Department," said Frank, "I am convinced that the Department of Justice is wholeheartedly committed to a vigorous prosecution of violators under the Federal Act, and that they welcome the assistance of, and will work closely with, the industry in stamping out piracy wherever it is to be found."

"With this (effort) I feel confident that the pirate tape industry cannot survive," he said.

Legislation aimed at halting the illegal practice is being, or has been, enacted in some eleven states, with the New Hampshire law the most recent move. In essence, most state laws, as in Tennessee, recognize a property right in recorded sound and prohibits the unauthorized reproduction, providing a criminal penalty for violation.

Mr. Frank's attendance at the conference is the most recent move by CMA to help combat tape pirates.

ENTERTAINER'S

Album Choice * * * *



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Mission Records would like to invite all of you who are contemplating the recording of a long play album in the near future to write or call for information as to our prices before recording with anyone. It is not our aim or intention to undercut or downgrade any recording studio or record company, but there is no one in the entire country that can offer any recording group the same quality for the price on 1000 albums that we can here at Mission Records. If you and your group are looking for a good place to record and want guaranteed sound, quality and workmanship, then we invite you to contact us for further information. Our studio equipment is the very best money can buy and our musicians are among the finest in Nashville. For instance, Pat Boone cut his last four albums on the same equipment that we use to cut all of our sessions, and he used some of the same musicians that we use on a regular basis. Our studio is available week days, nights and on Saturdays. We also offer motel accommodations and photography service if the customer desires it. It would be our pleasure to correspond with you by letter or talk with you by phone if you are interested in our service. A package of sample products and literature will be sent to any gospel group free of charge upon request. Our answering service is on call day and night, seven days a week, and we can be contacted at any time. Please let us hear from you if you are interested.

Sincerely your friend,

Louie S. Swift
Mission Records

Gospel Music

By Alleen Ferguson

Interest in Gospel Music is growing more rapidly than ever before as audiences grow, through public shows and before the medium of radio. Jim Black of Nashville's WWGM all gospel station brings leading talent for two and one half hours each day Monday through Friday on his program "Highway to Heaven." This show allows the radio audience to listen to interviews with well known gospel personalities and so far they have heard Winston Blackwood, Sue Chenault, Joel Hemphill, Diane Allen, Buck Rambo, Wayne Hilton, Paul Downing, Jake Hess, James Blackwood, Brock Speer, and a very special world famous personality in Gospel and Religious music, George Beverly Shea from the Billy Graham Crusade.

While not working at WWGM, Jim serves as manager of the Nashville based Concords, and serves on the Board of Directors of the Gospel Music Association.

A recording session at the House of Cash with the Oak Ridge Boys and Johnny Cash blending their voices to record, "Praise the Lord and Pass the Soup" to be released in about three months, tells us that Country and Gospel music are very close. Gospel music is a joyous release for the spiritual and Country music is a release for the joys and frustrations of the worldly side of life.

Willie Wynn, the blond-haired representative of the Oak Ridge Boys, is the only original member left of the group that was organized in 1957. The

Boys, who are now on a West Coast tour, are finalizing plans for this year's International Gospel Song Festival to be held July 4-7 at the Nashville Municipal Auditorium. This event will be sponsored by the Music City's Jaycees.

As time comes for the State Fair circuit to begin, the Blackwood Singers can sing "California Here We Come." This group is booked for the California State Fair. This is one of the largest fairs in America and will be the highlight of a string of fair dates for the Blackwood Singers. "Wonderful Feeling" on the Hartwarming Impact label is riding high on the radio chart ratings. The Singers have been contracted to begin a series of personal appearances with Tommy Cash.

Ron Blackwood, personal manager for award-winning singer Jerry Wallace, is elated that Jerry has just recorded another million seller tune. He recently recorded the popular Coke commercial for the New York based McCann Erickson Advertising Agency. Although "I'd Like to Teach the World to Sing" is not a gospel song, I believe all would agree that it has a great message for all of us.

Gospel radio stations let us know what you are playing, who's coming to your town, and what the disc jockeys are getting most requests for.

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"ENTERTAINER'S" RECORD REVIEW

MM. .MM Good - Del Reeves - United Artist

Dancin' Del sings a take off on a popular commercial from radio and T. V. This one has the soup and nuts to make it big with country fans from coast to coast. It'll take more than a "wet noodle" to knock this one out of the box. Happy lil' tune.

Lay Your Sweet Lovin' On Me - Bobby Penn - 50 States

Make way for Bobby's bid in the charts. Penn grabs this one off the "sizzling L. P." of Bobby G. Rice. "You Lay So Easy On My Mind" has been a monster for Rice and this sould prove to be the same for Bobby Penn. The Fields-Riis composition lays so easy on the ears!

Lady - Kenny Vernon - Capitol

Kenny comes along with a great song from the Ray Griff songbook and really gets into it. Sould prove to be a winner all the way. Kenny is due for the "biggie" and this one could be it with the heavy exposure it is getting from stations around the nation.

Slippin Away - Jean Sheppard - United Artist

Miss Jean is sporting a brand new label after spending many years with Capitol Records. Larry Butler is still producing the lady and together they have come up with an "ace" for a lead off platter. Fine production and a great sing-along feel in this one. Great!

Here With You - Bobby Lewis - Ace of Hearts

The lil' man with the lute is trying his level best to hook a groove and each release gets him one notch closer. Look out for this one as it takes a few listens and you are really hooked. Bobby is as commercial as Volkswagen during a gas shortage with this kind of song.

Mr. Lovemaker - Johnny Paycheck - Epic

Not since "She's All I've Got" has Mt. Paycheck reached out to ring a hit like this piece of material. WOW! SHAZAM! Johnny penned this one himself and he's headed for the top of the charts with it. The pop- R& B circles may lend an ear to this too, as it has possibilities of going all directions. Memphis may call a session on this one at anytime.

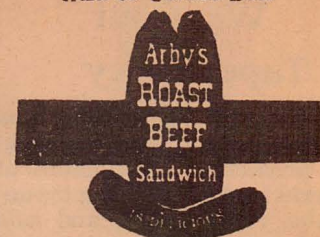
Drift Away - Narvel Felts - Cinnamon

A great cover of a smash single for Dobie Gray. Narvel will make a name for himself on this recording. This will be top ten potential in everyone's charts and from there the skies the limit. The label is making good headway in today's competitive field of Country Music. Guy Shannon is bursting with his vocal of "Naughty Girl," on the same label.

It Sure Took A Long, Long Time - Doyle Fountain - Safari

Another great cover for this new artist bidin' for his place amongst today's leaders in the field. This is another catchy Lobo song with a country twist to it and it comes off very well for the native of Toledo, Ohio. Another chart climber with playlists across the nation!

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Cinnamon to Spin "Naughty Girl"

Nashville—Listeners within the areas surrounding 10 key stations in the country will soon get their chance to tell what they like about Guy Shannon's Cinnamon disk of "Naughty Girl" and win prizes for their efforts. Stations were selected because of their instant reaction to the record.

Over a 30-day period, listeners will send in their likeable comments on the record and at the end of the contest period, 10 couples will be awarded an expense paid trip to Nashville—including attendance at the Friday and Saturday night presentations

of the Grand Ole Opry. Along with announcing a winner from each of the 10 areas, the deejay from each station that receives the most cards in his name will also win a trip.

The next 10 best entries in each area will receive "Naughty Girl" teeshirts—which ought to create some comments if all the winners are female, they wear the teeshirts and "advertise" their belief in the "Naughty Girl" aspects.

In the interim, Shannon's "Naughty Girl" is spinning its way into the hit channels.

Bobby Bare to Play in Mississippi

Nashville—Bobby Bare is combining business with pleasure this week as he plays dates in Mississippi, followed by ones in Ft. Worth. Accompanying him on the excursion is wife, Jeannie, and if Bobby can work things right, he's hoping to get some fishing in along the way.

In the interim, he's ridin' high with his RCA hig of Billy Joe Shaver's "Ride Me Down Easy," which has climbed 30 rungs in the national chart ladder in the past four weeks since it was released.

Nashville—As well known as Bobby Bare is and the many hits he's had, it seems strange that several radio playlists go out with his name spelled B-e-a-r instead of its proper B-A-R-E???????



Surprise birthday party hosted by KFDI Radio for Loretta Lynn, April 14. Left Don Powell KFDI Radio, Loretta, Dave Vaughn, MCA Promotion.

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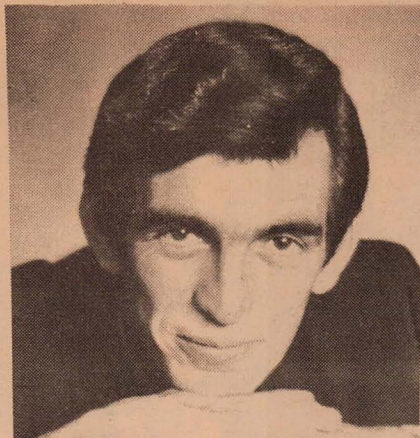
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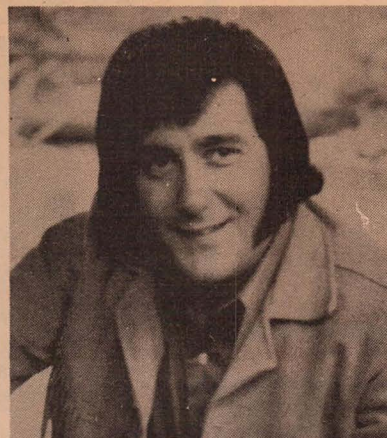
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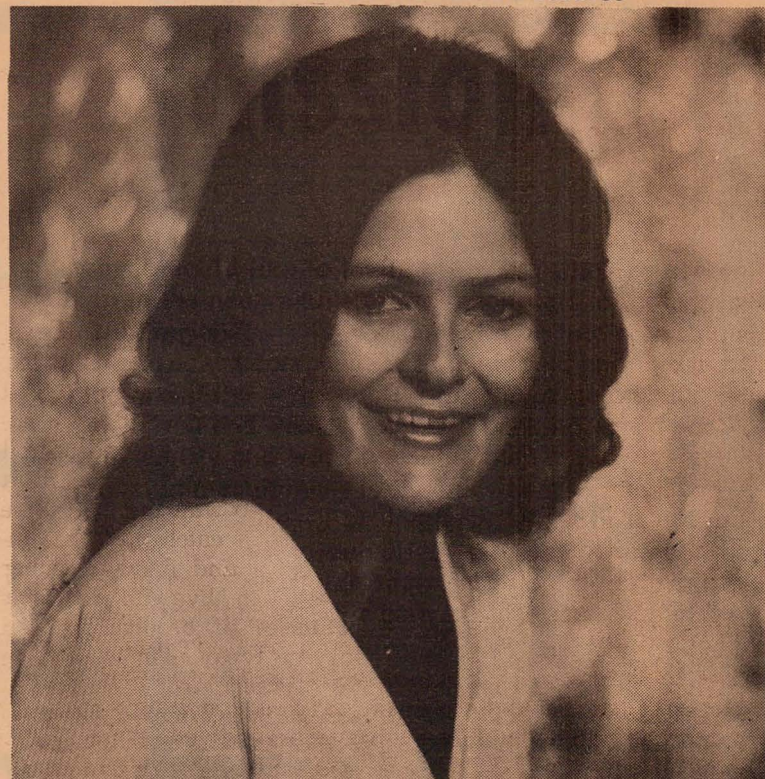


WKDA's Cathy Clayton Show was recently visited by Bobby Penn of 50 States Records. Bobby dropped by to chat with Cathy during her hour interview show from Bandy's, a popular dinner club located only a few blocks from Music Row. Penn was in town to promote his latest recording "LAY YOUR SWEET LOVIN' ON ME." Cathy's show is aired Monday thru Saturday on WKDA-AM and features country music artists and music from noon til 1:00 pm.

artists on the charts than some of the other companies who release many more records from many more artists. This remarkable performance has been highlighted by a well coordinated effort between the Nashville Dot team and the Famous Music Corporation staff in New York and all over the U. S. and Canada.

Today, it is with great personal pleasure that I announce the appointment of Jim Foglesong as President of Dot Records. It is my prediction that Dot Records, under the popular, experienced, creative leadership of Jim; the promotion and sales stimulus provided by Vice President Larry Baunach, whom Foglesong calls the best in the business, with the Dot staff combined with the continual support and expertise of our Famous Music Corporation New York staff and field staff, Dot Records will continue its growth and make solid contributions to the world of country music, the city of Nashville, and the music world as a whole.

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Albums and Stereo Tapes Available at Fan Fair

This year's Fan Fair will offer another opportunity for fans to purchase record albums and 8 track stereo tapes according to Hutch Carlock, President of Music City Record Distributors.

"The albums and tapes will be available from all active record labels at our booth in

Municipal Auditorium," said Carlock. "It will be an expanded service this year and we are very pleased to be able to provide it again."

The Fan Fair Committee felt that it would benefit attendees to be able to obtain the items at a centralized location, and decided on the Distributor's

booth.

Carlock says he thinks this year's affair will be fantastically successful due to the tremendous amount of planning and work that has gone into the function, and the future of Fan Fair looks extremely bright.



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Interview With Dallas Corey

I recently interviewed the multi-talented Dallas Corey, president of Corey International Enterprises, Inc., a new Country Music conglomerate here in Nashville, and the reader response was so overwhelming I requested a continuation of that interview, and was given the opportunity to learn further that if it is at all possible for a new company to survive amid the tremendous competition that exists in this industry, here is one who will succeed.

Entertainer: Dallas... How are things coming along with Corey Records... or Corey International Enterprises?

Corey: That's a two part question. As far as Corey Records, things are tough as Hell. As far as Corey International Enterprises... Great!

Entertainer: What's the matter, aren't you finding the record business as easy as you thought it would be?

Corey: Wrong... I'm finding it just as difficult as I knew it would be.

Entertainer: Doesn't that discourage you?

Corey: Hell no... show me a man who is discouraged by tackling a difficult task and I'll show you a bum.

Entertainer: Do you think you'll make it? Survive I mean.

Corey: If you mean financially we've already made it by a lot of standards. We have numerous interests other than

country records and fortunately they are keeping us in a position financially to pursue our interest in establishing a new independent record label. It may take awhile, because we are discovering that as far as the "outside people" on whom we have to rely for the success of the label are concerned, they all have a basic human trait... they lie a lot... therefore a quality product with hit potential doesn't always make it. We understand this situation and are in a position to wait until all these falsehoods catch up to the individuals and they are either forced to live up to their promises or become exposed for the type business people they really are. It's a problem but nevertheless one that does exist.

Entertainer: Are you really that concerned with the newcomer?

Corey: You're damned right I am, because that's my status also, and the only assistance I am being offered are by people in the same position as myself and all they are able to give is well wisher. If the newcomer doesn't deserve a chance then my concept of free enterprise is badly misconstrued. I think my philosophy regarding the newcomer is more than justified, as evidenced by the fact that what few successes we have managed to achieve here at Corey International

were offered to and turned down by all the established companies here in town. The reasons for our being turned down had to be because we were new. It damned sure was not because they weren't profitable ventures. Now I ask you, in view of circumstances such as these, whose side would you take?

Entertainer: You sound like you're down on the majors and their way of doing things. Are you?

Corey: Only their way of doing things. As a business man I feel there has to be a better way. That's why I'm on my own. I don't have to live with their way.

Entertainer: What if a major offered you a profitable deal. Would you throw in with their way?

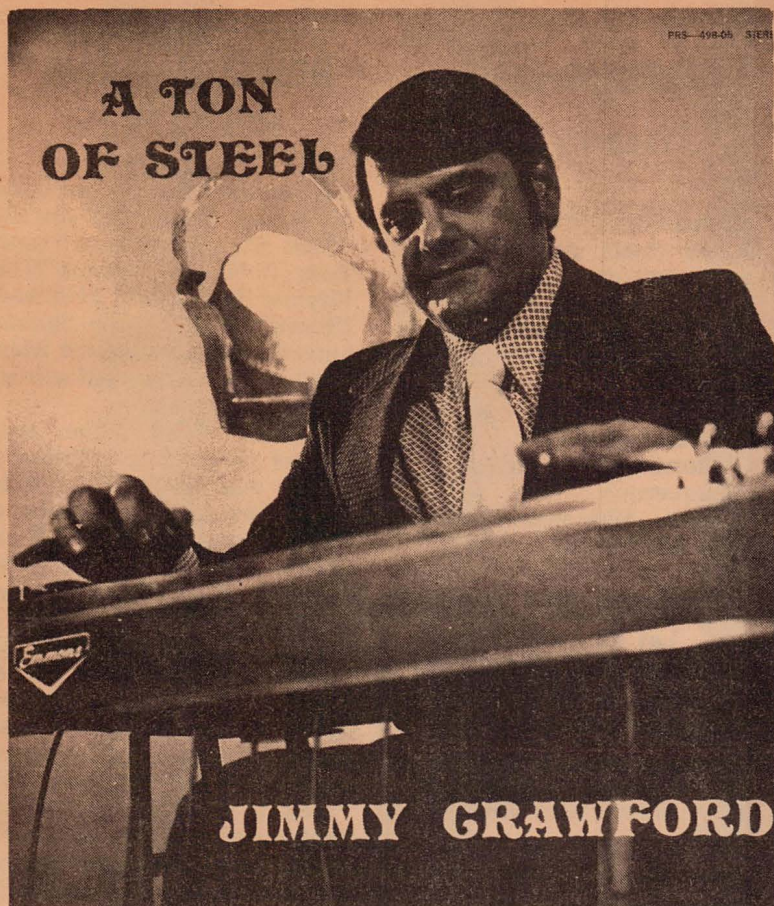
Corey: As a businessman I would be a fool not to listen to any proposition. If I were to enter into any agreement it would have to involve all of the artists, writers, and executives of Corey International Enterprises, Inc., all of which are newcomers to the country music industry. Therefore I would be accomplishing what I set out to do; that is to promote myself and give newcomers an opportunity to do the same. Even then it would have to be an arrangement where I didn't have to change my business philosophy. My reason, I think I'm right.

Entertainer: You may just be. How about a closing comment?

Corey: Everyone was a newcomer at one time.



J. J. Zachary recently signed a long time artist contract with M. G. B. Productions. Miss Zachary from Fresno, Cal., will be one of the initial releases on Candy Records which has been reorganized with new management and production.



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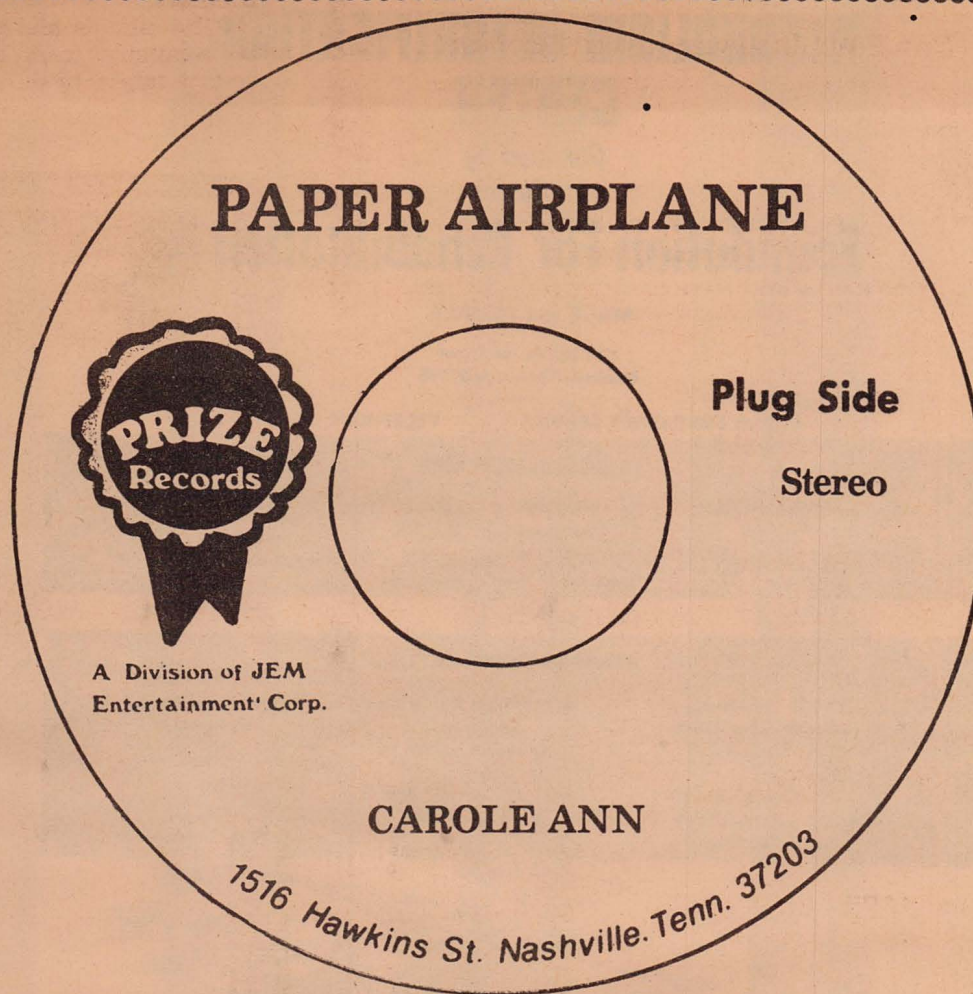
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Vic Ames



Vic Ames, youngest of the world famous Ames Brothers that came from the family of David and Sarah Ames, was born in the city of Boston, Massachusetts.

Vic and his brothers Ed, Gene, and Joe first became interested in music during their childhood years at home. In their early teen years, they began singing professionally, appearing at top night clubs throughout the country. One of the most meaningful breaks in their career came when they were introduced as a recording potential to Jack Capp, President of Decca, by Al Galuco, who presently is one of the most prominent executives in the world of music today. Vic and his brothers were immediately signed to a long time recording contract with Decca Records, where they remained for only a short period of time.

Jack Capp had plans for his newly found act. Within the same short period of time, he founded Coral Records, record-

ed his new talents, and came up with a million seller entitled "Rag Mop" B/W another million seller entitled "Sentimental Me," which established Coral Records as a major recording label. From that time on, every time Vic and his brothers recorded, the public acceptance was proven by sales that amounted to seven million — "Can Anyone Explain," "Undecided," "No Moon at All," "You-You-You," "The Man With the Banjo," "Tammy," "The Naughty Lady of Shady Lane," "Melody D'Amoor," "Tammy," "It Only Hurts for a Little While," "China Doll," "Sentimental Journey," and many more.

Vic and his brothers were in such demand that they were selected to record movie sound tracks to such famous movies as "Tammy (Debbie Reynolds)," "Majorie Morning Star" (Natalie Wood — theme song entitled "A Very Precious Love"), and "Forever Darling" (Desi Arnaz and Lucille Ball).

The Ames Brothers were signed to their own T.V. series, naturally called "The Ames Brothers Show", that became one of the most watched shows on television.

Having reached the pinnacle of success that could possibly be achieved as a singing quartet, each brother had individual aspirations of his own and decided to meet the great challenge of expressing themselves singly.

Presently, Vic is busily playing engagements in major nightclubs throughout the

country, as well as doing several national T.V. shows when time permits.

Vic has recently completed a recording session in Music City U.S.A., where he and his lovely family make their home. The material selected for his session favors the more country pop field which is fast becoming the most popular sound in the world.



Country Stations
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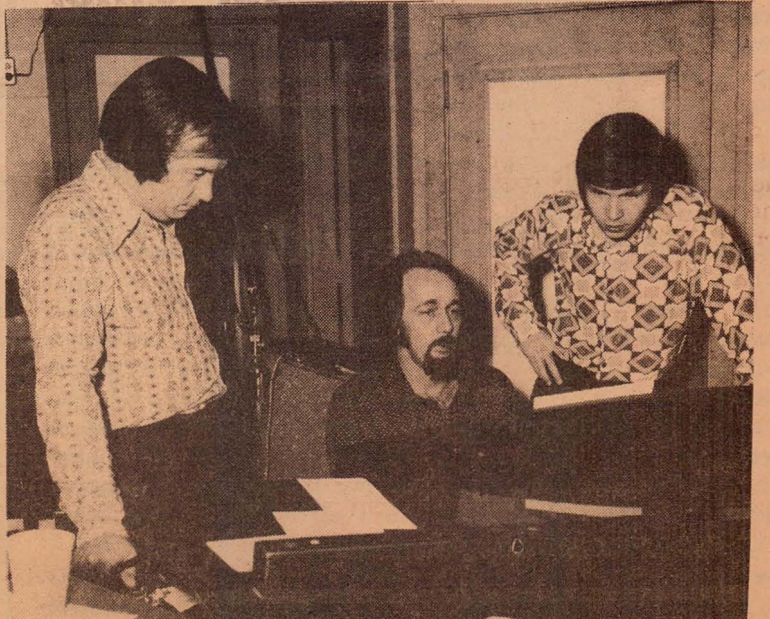
- WAPL AM & FM, Gene Steinhorst, 103 W. College Avenue, Appleton, Wisconsin 54911
- WRWH Radio, Jerry Mota, Route 1, Box 372 K, Demorest, Georgia 30535. Hosts the "Country Roads" show, Mon-Sat. Needs product.
- WTUN Radio, Gary Fuller, Box 1055, Selma, Alabama 36701. Needs product.
- Rock McKay KEOR Box 1110 Atoka, Oklahoma 74525
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Dot Recording artist, Pat Roberts (right) reviews material in Nashville with producer George Richey (seated) and pianist Larry Butler (standing left), during the singer's first album session. A native of Seattle, Wash., young Roberts is booked by The Jack Roberts Agency of that city.

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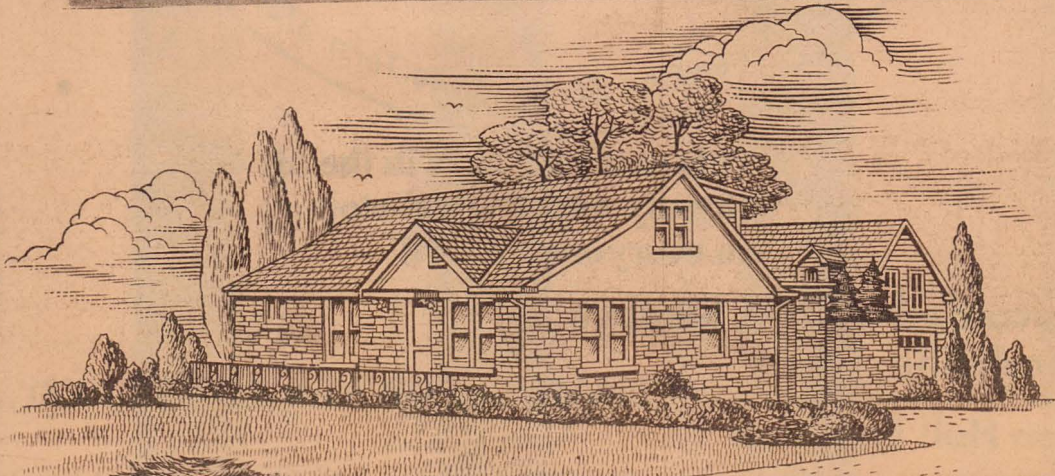
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Eddie Seals at
Printer's Alley

Nashville, Tenn. — The Eddie Seals and Joe Grant show will conclude a successful engagement at the Carousel Club in Printer's Alley on May 19. The group will then take a week off for a much needed rest and then depart for a three week engagement in Stockton, California with appearances in Albuquerque, New Mexico, Dresser, Wisconsin and St. Paul, Minnesota.

Billy Joe Shaver
Ridin' High

Nashville— Hot on the heels of Bobby Bare's hit on his "Ride Me Down Easy" and Tom T. Hall's cut of his "The Rhymer and Other Five and Dimers" is Billy Joe Shaver himself, anticipating the May 7 release of his own self-written LP on Mounment.

Entitled "Old Five and Dimers Like Me," Shaver's album was produced by Kris Kristofferson. This makes a first for both— a first LP on Shaver and the first time Kristofferson has undertaken the production end on anyone.

Fresh returned to Nashville after taping the "You Are A Country Song" film at Knott's-berry Farm, Shaver is also anticipating Waylon Jennings' soon - to - be - released LP, "Honky Tonk Heroes," which contains all but one of Shaver's tunes. Also upcoming for the hot new writer is Tex Ritter's next single.

All this action not only delights the modest writer, but also sets exceptionally well with Bobby Bare and his Return Music for whom Shaver has been writing for the past three years.

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Frankie Reb signs with Oweman Records

Frankie Reb, well known to many country music fans and entertainers, has just signed an exclusive recording contract with Oweman Records of Nashville. Frankie had the house band at the Chesnut Inn in Kansas City for about six years and played with some of the biggest names in the business. For the past two years Frankie and his wife Judy have been traveling with their own band

all over the country and receiving great reviews.

With their soon to be released record things should be even greater for Frankie. This boy has one of the finest voices around and I know that soon he will be making big noises in the music and recording field, was the comment from Ron Manning, president of Oweman Records.



Recent visitors to the CMA offices and the Country Music Hall of Fame were the Sons of the Pioneers. The group joined CMA's Executive Director, Mrs. Jo Walker, in front of the building, prior to their walk through Country Music's history, of which they played an important part.

First Country Game Show



"Skeedaddle," a Nashville taped half-hour TV show starring, Archie Campbell is the first country oriented game show in TV history. The show's format includes music, stunts, games, quizzes and an appearance of one name guest per show. Everything except the musical aspect of the segments will feature audience applicants.

Executives of "Skeedaddle" have more than enough experience in TV game shows. Producer Bill Armstrong produced "Hollywood Squares" until he left to form Marshall-Armstrong Productions. The other half of the production company, Peter Marshall, is the well-known host of "Hollywood Squares." Director, Lynwood King also directed another popular TV game show, "Concentration."

The show taped its first two pilots during February at Nashville's WSM-TV studios and is scheduled for once-a-week airings. Jack Rhodes of Rhodes Productions in Los Angeles will handle the distribution.

CMA Offers Sound Booklet

A special sound orientation, prepared in booklet form for Bill Porter, is available to members of the Country Music Association in limited quantities upon request, according to Ted Harris, chairman of CMA's special committee for that study.

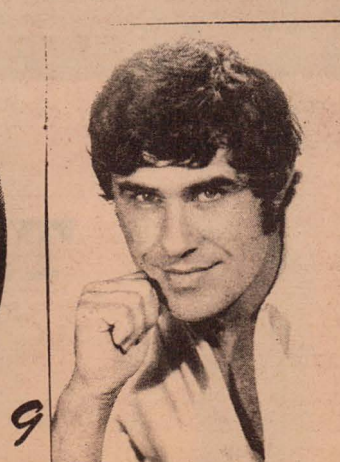
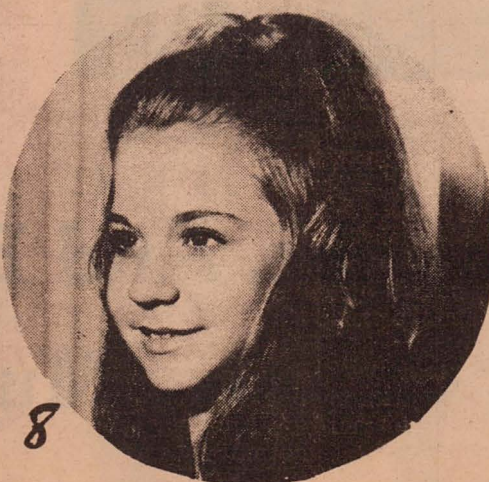
Mr. Porter, President of Vegas Music International and Porter Industries in Las Vegas, Nevada, has 20 years of experience in the sound industry, having engineered 35 "million selling" records.

In addition to describing the different types of microphones along with their application, the booklet brings out the various differences between the sound equipment which should be used in theatre, nightclub, auditorium, music hall, school, meeting hall, church, gymnasium, legislative or judicial chamber or any other indoor or outdoor application.

Additional quantities are available to members at cost. Non-members of the Association may purchase the booklet for \$1.00 by writing the CMA, 700 16th Avenue South, Nashville, Tennessee 37203.

How many of these country music artist can you identify?

Answers on page 18



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"She Thinks I Still Care:" Still Goin' Strong

Nashville— Artists from all phases of the music industry continues to treat "She Thinks I Still Care" almost as if it's a brand new hit, according to executives of Jack Music, Inc.

Church Neese, General Professional Manager, and Bob Webster, Vice President in charge of catalog development, summarize these new developments concerning the all-time classic Dickey Lee composition.

Lee Russell has recorded the song and sings it in his new

movie.

It's on one side of the new Kenny Rodgers and The First Edition record, and it's getting much air play.

The Blue Ridge Rangers (John Fogarty) album contains the song.

It's in Hank Thompson's new Dot album.

Cher's recording of the song has been re-released in Canada.

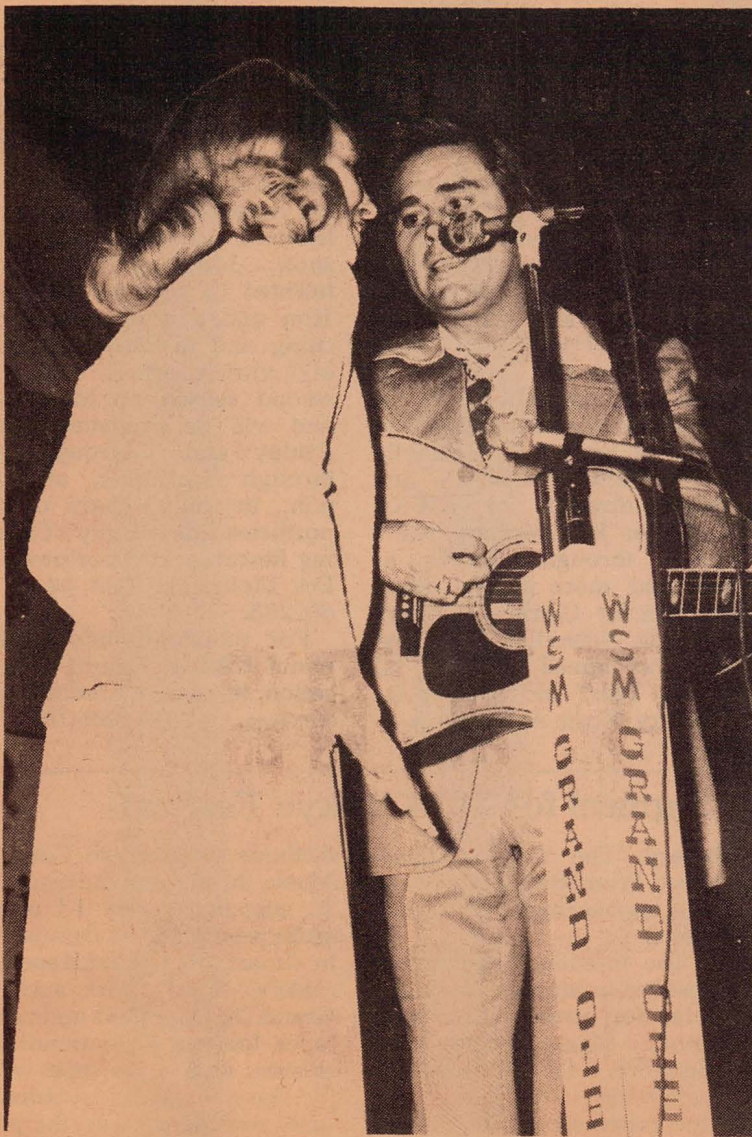
Versions by two of Capitol Records' most prominent artists continue to do well as album

selections. Anne Murray's version appears in her latest album, "Danny's Song." (It is, in fact, the only Nashville song in that album.) Glenn Campbell's version appears in "Glenn Travis Campbell," released last Fall.

Lee wrote the song in Texas over a decade ago. George Jones had the first hit recording of it, in 1962. It's been recorded by over 40 other artists— pop, rock, blues, and country— since then.



Stan Hitchcock signs contract with Cinnamon Records. Witnessing left to right are Joe Gibson, Nationwide Sound Distributors, George Cooper, III, Country Collage, Johnny Morris, Cinnamon President and Producer Tommy Allsup.



The amiable aggregation of George Jones and Tammy Wynette are seen here while returning as regular members on The Grand Ole Opry (March 31). Miss Wynette, making her way to the microphone was limping slightly, as the result of minor foot surgery. However, the incident seemed to have no ill-effects on the singer's performance, as she quickly netted herself an encore with "Stand By Your Man."

Campbell Goes Home To Bulls Gap

Nashville — Archie Campbell goes home to Bulls Gap May 15 when he and his newly-organized package show put on a show at the high school auditorium to raise funds to restore his birthplace and turn it into a museum. Special guest star on the show is Campbell's cohort on "Hee Haw," Junior Samples.

Plans for a new park to be built in conjunction with the museum will be forthcoming in the near future.

Jerry Belfast finishes Big Moe's Nightlife Club

Nashville — Jerry Belfast just completed a successful gig at Big Moe's Nightlife Club in Louisville and bounced into Nashville before proceeding onward to other Joe Taylor bookings.

Word is also out he may be anticipating a new Plantation disking as a follow-up to his "Frigidaire."

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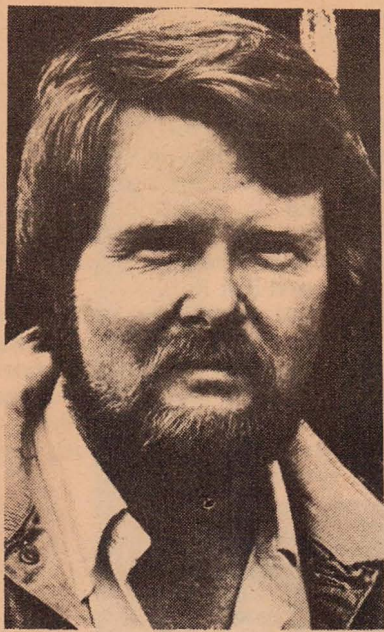
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From his earliest childhood, music was a part of him, as natural as breathing, as natural as his love of the soil and fresh air.

Born Russell Steagal on December 22nd in Gainesville, Texas, he spent most of his growing up years in Sanford, Texas, near Amarillo with his four brothers and one sister.

As a student at West Texas University, even while working on his degree in Agriculture, he was following his natural inclination to sing and play, taking every opportunity to perform wherever he could. It was during this time also that he added a serious new dimension. . . . song writing.

After graduation, he went to work as a chemical soil expert, but still spending every spare moment performing with country dance bands in ski lodges and clubs in the Rocky Mountain area. Finally, the pull of music was too overwhelming to be ignored. Not the type of man to be satisfied doing something halfway, he gave up his job and devoted himself full time to the pursuit of a musical career. In 1965, he migrated to California, accepting an offer from United Artists, where he repre-

sented many large publishing firms such as Tree Music and Combine Music.

This was just the impetus he needed. Red had been writing for some time and now his songs were receiving recognition. 'Here We Go Again,' 'Keep On Keepin' On,' 'Beer Drinking Music,' and 'Alabama Woman,' to name a few, were being recorded by such artists as Glen Campbell, Bobby Goldsboro, Jeannie C. Riley, Dean Martin, Nancy Sinatra, Del Reeves, Ray Charles and O. C. Smith. And—the songs were becoming more plentiful.

With his writing ability firmly established, it was now time to show what he could do as a performer, recording first for Warner Brothers and then on Dot Records. He then moved to Capital which is proving to be beneficial both to Red and Capital as his record releases continually make the charts and receive tremendous airplay and public response.

Constantly developing new fields and new talents, he is currently the President of the publishing arm of Amos Productions and heads a staff of pop to country writers. Red is to be the central figure in a Canadian Production of a semi-documentary, depicting the life of a country music songwriter, that is to be filmed in Nashville, Hollywood and Vancouver, B.C.

With an already full schedule, time must certainly be a premium commodity as he continues to appear in major country and western clubs as well as fairs, expositions and package shows.

In the summer of '73, Red and wife Bobi, with their three sons, will move to a large farm just outside Music City U.S.A. where there will be room for horses and dogs, and close to some great fishing spots. Perhaps there will be time to indulge another of his talents, making furniture patterned after the Early American period.

His love of the soil is not merely a part of his past, no more than his love of music is his sole present or future. Each of his talents are an integral part of Red Steagal, combining to reflect the feelings of the total man, past, present and future.

Hearberlin Named Custom Products Sales Rep.

Carlisle, Iowa— Larry Heaberlin, 8144 Dema Drive, Des Moines, Iowa, has joined the KAJAC Record Corporation as Iowa Sales Representative, Custom Products Division, effective May 14.

Heaberlin will be traveling the state of Iowa calling on advertising and public relations agencies, business and industrial firms, educational Religious organizations, colleges and universities and government agencies, promoting and selling custom recording services, music publishing services, radio advertising production services, advertising and sales promotion specialties and tape duplication services for individuals as well as groups.

(Don Audas, 4113 Alcorn Street, San Diego, California

is KAJAC's west coast sales representative for custom products and services.)

A native of Knoxville, Iowa, Heaberlin has enjoyed a long and distinguished career as a nightclub entertainer, radio & TV personality, discjockey and recording artist, throughout the midwest. Prior to joining KAJAC, he was employed as sales representative for the Iowa Sheriff's Association. For the past ten years, Heaberlin was country music DJ and music director for KWKY radio in Des Moines. From 1965 through 1969, he recorded more than a dozen records for Clark and K-Ark Records, Nashville, Tennessee, and was named "Country DJ of the Year" in 1964 by the Country Music Association.

In April of 1972, Heaberlin and his wife Dixie founded and produced "Hoedown U.S.A." an exciting and successful musical variety show featuring professional Iowa talent. The show, featuring Larry, his talented 13 year old daughter Kim and a host of other exciting and talented musicians and variety artists, begins its second season on May 25th and will be presented every Friday and Saturday night through September, at 8:00 p.m., in Cutty's Barn on the northeast side of Cutty's Camping Resort located northwest of Des Moines at Exit 34 off I-80/235.

For additional information about KAJAC Record Corporation, its custom products and services, call 515-989-0794.

Country Music Segment for 1974 Tokyo Festival

Next year's Tokyo Music Festival will probably include a Country Music segment, according to CMA Board Chairman Joe Talbot, who just returned from the affair held April 23rd through 29th at Tokyo's Imperial Hotel.

Talbot, invited to assist in judging the annual music fest, was accompanied by CMA Director Wesley Rose in meeting during the seven day event with top officials of the Tokyo Broadcast System whose sub-

siary, The Tokyo Popular Music Promotion Association, is the sponsoring agency for the festival.

"The meeting," said Talbot, "resulted in laying the groundwork for presentation of a Country Music package, or at minimum, a Country Music act during the 1974 festival. We were extremely gratified to see the overwhelming interest in Country Music in Japan."

At another conference, the topic was the consideration of

methods to promote Country Music throughout the country. In attendance were 13 representatives of record companies in Japan who requested specific material from CMA, such as Grand Ole Opry films and video tapes for use on national television, and audio tapes from the Opry for radio broadcast. Also considered was the possibility of promotional tours of Japan by American Country Music artists.



Glen Campbell made a special visit to WHN Radio while in New York for his sell-out concert at Carnegie Hall, to congratulate the station on its switch to a Country music format. There to greet him were (from left): Bob Russo, music director; John V. B. Sullivan, president and general manager; Jack Spector, on-air personality; and Allan Hotlen, program director. Campbell was regularly programmed by the station during its rock format days and now easily moves onto WHN's Country-oriented playlist, with his newest Capitol release, "I Knew Jesus Before He was A Superstar."

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4. Tony Douglas, DOT
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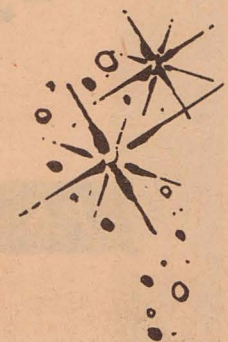
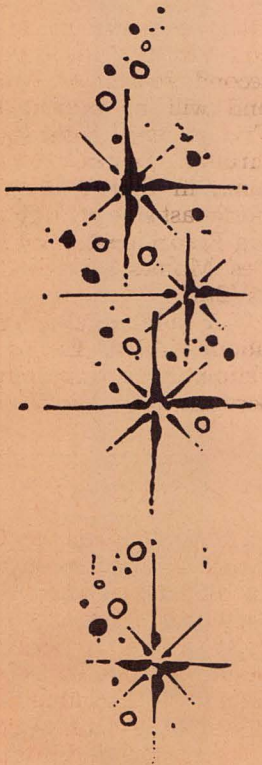
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